

This series of lectures looks in detail at commissions that reveal the complex interaction of secular politics with demonstrations of civic and personal piety. Our examples are drawn from the early fourteenth century to the 1470s, and from works in town halls and palaces to churches and chapels. Simone Martini and Ambrogio Lorenzetti worked for the Commune of Siena in the Palazzo Pubblico: Mantegna was employed in the *Camera degli Sposi* in Mantua to create an image of a cultivated court that was the envy of Italy: in Franciscan shrines in Assisi and Padua Simone Martini and Altichiero decorated chapels dedicated to contrasting saints - the compassionate Martin of Tours, and the legendary warrior James. The frescoes extolling the Dominican way of life, by the lesser-known Cione brothers and by Andrea di Bonaiuto in Santa Maria Novella, provided both propaganda for the Order and expressions of lay piety following the Black Death.

This course is not accredited.

to be held at
Rewley House Lecture Theatre
1 Wellington Square
Oxford

Thursdays 10.30am-12noon
 Tea / coffee is provided in the Common Room before the lecture, from 10.00am.

Course ticket £82.00
 (includes tea/coffee)
 Individual lecture tickets are not available.

Programme

24 Jan 2008 **Simone Martini in Siena:
The Madonna and the Mercenary**

31 Jan 2008 **Ambrogio Lorenzetti:
The Allegory of Good Government**

7 Feb 2008 **Andrea Mantegna:
Gonzaga splendours in Mantua**

14 Feb 2008 **To the glory of God and St. Thomas Aquinas:
Dominicans in Florence**

21 Feb 2008 **Simone Martini in Assisi:
A chapel for a cardinal**

28 Feb 2008 **Altichiero in Padua:
A chapel for a warrior in the Santo**

Application Form



Piety and Politics: Frescoes in Italy

A series of six lectures

24 January - 28 February 2008

Name

Address

.....

Postcode

Daytime Tel. (incl. STD)

Course ticket **£82.00**
 (includes tea/coffee)

Individual lecture tickets are not available.

Do you require disabled access? YES / NO

How did you hear about this course?

.....

If you would like to attend this series of six talks, please return this form with your remittance (made payable to OUDCE. See over for payment by credit/debit card) to the Short Courses Administrator, OUDCE, 1 Wellington Square, Oxford OX1 2JA. Tel: (01865) 270380 or email: ppdayweek@conted.ox.ac.uk

For payment by credit or debit card, please complete the sections below.

Mastercard / Visa / Maestro account number:

Expiry date: _____

Maestro Issue Number: _____

Please charge my account
with the sum of: £ _____

Signed: _____

Date: _____

• • • • •

Cancellations and Refunds

Fees will only be refunded in exceptional circumstances where an administration charge will be levied. All refund requests should be made, in writing, to the Manager of Public Programmes.

• • • • •

If you would prefer not to be on
our mailing list, please tick here:

Course Tutor

SERENA QUARTERMAINE

Serena Quartermaine has honours degrees in History and in History of Art, has taught university adult classes for over thirty years, and has led many study tours to Italy.

Background Reading

Cennini, C. [trans. D.V. Thompson]:
The Craftsman's Handbook (Dover)

Jacobus de Voragine [trans. W.G.Ryan]:
The Golden Legend (Princeton, 1993)

Highly recommended, but now out of print and hugely expensive (consult it in a good library) Borsook, E.: *The Mural Painters of Tuscany* (Phaidon, 2nd edition, 1980)



Oxford University
Continuing Education

Piety and Politics: Frescoes in Italy

*A series of 6 lectures by
Serena Quartermaine*



*Thursdays 10.30am - 12noon
24 January - 28 February 2008*