

# OUSSA 2012: 7 July – 4 August



## WEEK 1: 7–14 July

Britain—a walk through time **Jill Eyers**  
Writing for Television and Film—Story and Script Development  
**Jonathan Phillips**  
The Making of the Landscape—from the Tudors to today  
**Deborah Hayter**  
A History of Jazz **Julian Faultless**  
Banned from the Bible: The Old Testament Apocrypha **Michael Tunnicliffe**  
From Inspiration to Publication—A Writing Workshop **Jonathan Miles**  
St Ives Between the Wars: Ben Nicholson, Alfred Wallis and Christopher Wood **Jan Cox**  
An Introduction to Macroeconomics **Ramesh Sangaralingham**  
Working Lives in Nineteenth Century Britain: personal records, public sources **Alan Crosby**  
An Introduction to Dante's Divine Comedy: Why Comedy and Why Divine?  
**Gerald Peacocke**

## WEEK 2: 14–21 July

An Introduction to James Joyce **Keith Hopper**  
Personal Diaries in the Study of Local History, 1620–1900  
**Shaun Morley**  
The World of the Renaissance **Diana Matthews**  
A Brief Introduction to Buddhist History and its Practices **Sarah Shaw**  
The Music of Igor Stravinsky **Terry Barfoot**  
Learning to Look at Paintings **Anita Pepper**  
Touring Turing **Robin Whitty**  
Writing Short Stories **Sarah Burton**  
Being Good **Dan Dennis**  
Divine Right to Diggers: Political Ideas and the British Civil War  
**Andrew Lacey**

[www.conted.ox.ac.uk/oussa](http://www.conted.ox.ac.uk/oussa)

[oussa@conted.ox.ac.uk](mailto:oussa@conted.ox.ac.uk)

+44 (0)1865 270396

OUSSA 2012



## WEEK 3: 21–28 July

The Philosophy of Mind **Rachel Paine**  
The Chamber Music of Mozart **Peter Copley**  
Cyprus—from the Neolithic period to the Romans **Anja Ulbrich**  
A Practical Introduction to English Grammar **Amanda Jeffries**  
The Nature and Existence of God **Karim Esmail**  
London's Architecture—On Display in the Olympic Year **Keith Hasted**  
JRR Tolkien and Oxford **Maria Artamonova**  
Environmental Ethics **Giovanni De Grandis**  
Fate and Freedom in the Late Nineteenth Century **Karen Hewitt**  
The Art of Alfred Hitchcock **Kate Leadbetter**

## WEEK 4: 28 July–4 August

The Operas of Verdi **Jonathan Darborough**  
Mikhail Bulgakov: Russia's Twentieth Century Genius **Karen Hewitt**  
Monarchical History: the Platagenet **Sheila Ephraim**  
The Multiwavelength Universe **Barry Kellet**  
An Introduction to Sanskrit Language and Literature **Matthew Kimberley**  
Philosophy and Creativity: Western and Non-Western Approaches  
**Martin Ovens**  
An Introduction to Walter Benjamin **Meade McCloughan**  
Early Shakespeare: 'Johannes fac totum' **Andrew Power**  
Plague and Catastrophe **Anna Davenport**  
Exploring David Hume's 'Enquiry concerning Human Understanding' **Peter Wyss**

[www.conted.ox.ac.uk/oussa](http://www.conted.ox.ac.uk/oussa)

[oussa@conted.ox.ac.uk](mailto:oussa@conted.ox.ac.uk)

+44 (0)1865 270396

OUSSA 2012