#### DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



#### **READING LIST**

Course Title: The Short Story from Poe to Trevor

Location: Ewert House, Oxford

Term Dates: 30 Sep 2019 to 02 Dec 2019

Tutor: Tara Stubbs

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

## **Preparatory Reading List**

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Frank O'Connor	The Lonely Voice: A Study of the Short Story (Any edition is fine.  Optional reading only.)

# **Course Reading List**

The items on this list are to support your learning while you are taking the course.

Author	Title
Charlotte Perkins Gilman	'The Yellow Wallpaper' (widely available online (best version is at gutenberg.org))
Edgar Allan Poe	'The Cask of Amontillado' (widely available online (e.g. poemuseum.org))
Edgar Allan Poe	'The Tell-Tale Heart' (widely available online (e.g. poemuseum.org))

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



Elizabeth Bowen The Collected Stories (Vintage edition preferred though both

stories are widely available.)

F. Scott Fitzgerald Flappers and Philosophers: The Collected Short Stories (Penguin

2010 edition contains both stories discussed)

Flannery O'Connor A Good Man is Hard to Find: Stories (Edition contains both

stories but other versions are available.)

James Joyce Dubliners (Best version is Oxford World's Classics, ed. Jeri

Johnson)

Kate Chopin 'The Story of an Hour' (Available online at archive.vcu.edu)

William Trevor (Editor) The Oxford Book of Irish Short Stories