

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The Lost Generation
Location: Ewert House, Oxford
Term Dates: 22 Jan 2020 to 25 Mar 2020
Tutor: Michael Molan

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
David Minter	<i>'The "Jazz Age" and the "Lost Generation" Revisited', in The Cambridge History of American Literature, ed. Bercovitch, volume 6: Prose Writing, 1910-1950 (Cambridge: Cambridge University Press, 2002)</i>
Djuna Barnes	<i>Nightwood (London: Faber and Faber, 2007)</i>
Ernest Hemingway	<i>Fiesta/The Sun Also Rises (London: Arrow Classic, 1994)</i>
F. Scott Fitzgerald	<i>Tender is the Night (London: Penguin, 2001)</i>
Jean Rhys	<i>Good Morning, Midnight (London: Penguin, 2000)</i>
Jean Rhys	<i>Quartet (London: Penguin, 2000)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

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Craig Monk	<i>Writing the Lost Generation: expatriate autobiography and American modernism</i> (Iowa City: University of Iowa Press, 2008)
Donald Pizer	<i>American Expatriate Writing and the Paris Moment: modernism and place</i> (Baton Rouge and London: Louisiana State University Press, 1996)
Ernest Hemingway	<i>A Moveable Feast</i> (London: Arrow, 1994)
Geoff Gilbert	'The Location of Experiment: "modernist Paris"', in <i>The Cambridge Companion to the Literature of Paris</i> , ed. Milne (Cambridge: Cambridge University Press, 2013)
Humphrey Carpenter	<i>Geniuses Together: American Writers in Paris in the 1920s</i> (London: Unwin Hyman, 1987)
J. Gerald Kennedy	<i>Imagining Paris: exile writing, and American identity</i> (New Haven and London: Yale University Press, 1993)
Laurence Mazzeno	'Spokesperson for the Lost Generation', in <i>The Critics and Hemingway, 1924-2014: Shaping an American Literary Icon</i> (Rochester: Camden House, 2015)
Malcolm Cowley	<i>Exile's Return: a literary odyssey of the 1920s</i> , ed. Faulkner (revised edition (London: Penguin, 1995))
Noel Riley Fitch	<i>Sylvia Beach and the Lost Generation: a history of literary Paris in the Twenties and Thirties</i> (New York: W. W. Norton and Company, 1983)