

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: 20th- and 21st-century British and Irish Drama  
Location: Ewert House, Oxford  
Term Dates: 23 Apr 2020 to 25 Jun 2020  
Tutor: Katherine Gurnos-Davies

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Brian Friel	<i>Translations</i> (London: Faber, 1981)
Caryl Churchill	<i>Top Girls</i> (London: Methuen, 1991)
George Bernard Shaw	<i>Mrs Warren's Profession</i> in 'Plays Unpleasant' (London: Penguin)
Harold Pinter	<i>The Homecoming</i> in 'Plays:Three' (London: Faber, 1997)
John Osborne	<i>Look Back in Anger</i>
Sarah Kane	<i>Blasted</i> in 'Complete Plays' (London: Methuen, 2001)
Theatre Workshop, ed. Charles Cilton	<i>Oh What a Lovely War</i> (London: Methuen, 2014)
Winsome Pinnock	<i>Leave Taking</i> (London: Nick Herne Books, 2018)

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*The items on this list are to support your learning while you are taking the course.*

Author	Title
Graham Scott and Steven Hoggart	<i>The Frantic Assembly Book of Devising Theatre (second edition (London: Routledge, 2014))</i>
Kenneth Pickering	<i>Key Concepts in Drama and Performance (second edition (Basingstoke: Palgrave Macmillan, 2010))</i>
Martin Meisel	<i>How Plays Work: Reading and Performance (Oxford: Oxford University Press, 2007)</i>
Mary Luckhurst (ed.)	<i>A Companion to Modern British and Irish Drama 1880-2005 (Oxford: Blackwell, 2006)</i>
Patrice Pavice	<i>The Routledge Dictionary of Performance and Contemporary Theatre (London: Routledge, 2016)</i>