

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: An Introduction to Film Studies
Location: Ewert House, Oxford
Term Dates: 02 Oct 2019 to 11 Dec 2019
Tutor: Keith Hopper

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Monaco, J.	<i>How to Read a Film, revised edition, OUP, 2009</i>
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Bordwell & Thompson	<i>Film Art: An Introduction, McGraw-Hill, 1993</i>
Buckland, W.	<i>Film Studies, 2nd edition, Teach Yourself Books, 2003</i>
Cook, P.	<i>The Cinema Book, British Film Institute, 3rd edition, 2007</i>
Menne, J.	<i>Francis Ford Coppola, University of Illinois Press, 2014</i>
Nowell-Smith, G.	<i>The Oxford History of World Cinema, OUP, 1997</i>
Schumacher, M.	<i>Francis Ford Coppola: A filmmaker's life, Bloomsbury 1999</i>

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Turner, G.

Film as Social Practice, 4rd edition, Routledge, 2006