

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The History of the Hollywood Film Industry
Location: Ewert House, Oxford
Term Dates: 30 Sep 2019 to 09 Dec 2019
Tutor: Karen Heath

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Haas, Christensen, and Haas	<i>Projecting Politics: Political Messages in American Films</i> (2015)
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Maltby	<i>Hollywood Cinema: An Introduction</i> (2003)
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Quart and Auster	<i>American Film and Society Since 1945</i> (2018)
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Bernstein (ed.)	<i>Controlling Hollywood: Censorship and Regulation in the Studio Era</i> (2000)
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Biskind	<i>Easy Riders, Raging Bulls: How the Sex 'n' Drugs and Rock 'n' Roll Generation Saved Hollywood</i> (1998)
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- Bordwell, Staiger, and Thompson *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960* (1988)
- Briefel and Miller (eds.) *Horror After 9/11: World of Fear, Cinema of Terror* (2011)
- Brownell *Showbiz Politics: Hollywood in American Political Life* (2014)
- Brownstein *The Power and the Glitter: The Hollywood-Washington Connection* (1990)
- Cook *Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979* (2002)
- Critchlow *When Hollywood was Right: How Movie Stars, Studio Moguls, and Big Business Remade American Politics* (2013)
- Davies and Wells (eds.) *American Film and Politics from Reagan to Bush Jr.* (2002)
- Dickenson *Hollywood's New Radicalism: War, Globalisation and the Movies from Reagan to George W. Bush* (2006)
- Doherty *Hollywood's Censor: Joseph I. Breen & the Production Code Administration* (2007)
- Giovacchini *Hollywood Modernism: Film and Politics in the Age of the New Deal* (2001)
- Horne *Class Struggle in Hollywood, 1930-1950: Moguls, Mobsters, Stars, Reds, and Trade Unionists* (2001)
- Humphries *Hollywood's Blacklists: A Political and Cultural History* (2010)
- Jewell *The Golden Age of Cinema: Hollywood 1929-1945* (2007)
- King *Spectacular Narratives: Hollywood in the Age of the Blockbuster* (2000)
- Kirshner *Hollywood's Last Golden Age: Politics, Society, and the Seventies Film in America* (2012)
- Koppes and Black *Hollywood Goes to War: How Politics, Profits & Propaganda Shaped World War II Movies* (1990)
- Krutnik (ed.) *Un-American Hollywood: Politics and Film in the Blacklist Era* (2007)

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Lewis	<i>Hollywood v. Hard Core: How the Struggle over Censorship Saved the Modern Film Industry</i> (2000)
Morgan and Davies (eds.)	<i>Hollywood and the Great Depression: American Film, Politics and Society in the 1930s</i> (2018)
Neale (ed.)	<i>The Classical Hollywood Reader</i> (2012)
Pollard	<i>Sex and Violence: The Hollywood Censorship Wars</i> (2009)
Ross	<i>Hollywood Left and Right: How Movie Stars Shaped American Politics</i> (2011)
Scott	<i>American Politics in Hollywood Film</i> (2011)
Vaughn	<i>Ronald Reagan in Hollywood: Movies and Politics</i> (1994)
Wyatt	<i>High Concept: Movies and Marketing in Hollywood</i> (1994)