

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: The Age of Shogun: Japanese History 1600-1868  
Location: Ewert House, Oxford  
Term Dates: 01 Oct 2019 to 03 Dec 2019  
Tutor: Pia Jolliffe

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Andrew Gordon	<i>A Modern History of Japan. From Tokugawa Times to the Present</i>
Conrad Totman	<i>Early Modern Japan</i>
Susan B. Hanley	<i>Everyday Things in Premodern Japan. The Hidden Legacy of Material Culture</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Bitō Masahide	<i>Thought and religion: 1550-1700 (This is a chapter in the Cambridge History of Japan Volume 4)</i>
Asao Naohiro	<i>The sixteenth-century unification (This is a chapter in the Cambridge History of Japan Volume 4)</i>

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Brett L. Walker	<i>The Conquest of Ainu Lands. Ecology and Culture in Japanese Expansion 1590-1800</i>
Christine Guth	<i>Art of Edo Japan. The Artist and the City 1615-1868</i>
Conrad Totman	<i>From Sakoku to Kaikoku. The Transformation of Foreign-Policy Attitudes, 1853-1868</i>
Constantine Nomikos Vaporis	<i>Voices of Early Modern Japan. Contemporary Accounts of Daily Life During the Age of the Shoguns</i>
David L. Howell	<i>Geographies of identity in nineteenth-century Japan</i>
Derek Massarella and Izumi K. Tyler	<i>The Japonian Charters. The English and Dutch Shuinjo</i>
Donald H. Shively	<i>Popular culture (This is a chapter in the Cambridge History of Japan Volume 4)</i>
Ernest Mason Satow	<i>A Diplomat in Japan</i>
H.D. Harootunian	<i>Toward Restoration. The Growth of Political Consciousness in Tokugawa Japan</i>
Hata Hisako	<i>Servants of the Inner Quarters: The Women of the Shogun's Great Interior (This is a chapter in the book "Servants of the Dynasty: Palace Women in World History")</i>
John Whitney Hall	<i>The bakuhan system (This is a chapter in the Cambridge History of Japan Volume 4)</i>
Jurgis Elisonas	<i>Christianity and the daimyo (This is a chapter in the Cambridge History of Japan Volume 4)</i>
Kenneth B Pyle	<i>The Making of Modern Japan</i>
Kiri Paramore	<i>Ideology and Christianity in Japan</i>
L.M. Cullen	<i>A History of Japan, 1582-1941. Internal and external worlds</i>
M. Antoni J. Üçerler	<i>The Jesuit enterprise in sixteenth- and seventeenth-century Japan (This is a chapter in the Cambridge Companion to the Jesuits)</i>
Mark Ravina	<i>Land and Lordship in Early Modern Japan</i>
Matthias Hayek and Horiuchi, Annick	<i>Listen, copy, read : popular learning in early modern Japan</i>

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Peter Kornicki, Mara Patessio and G.G. Rowley	<i>The Female as Subject. Reading and Writing in Early Modern Japan</i>
Ronald Dore	<i>Education in Tokugawa Japan</i>
Susanne Formanek and Sepp Linhart	<i>Written texts-visual texts : woodblock-printed media in early modern Japan</i>
Tessa Morris-Suzuki	<i>Creating the Frontier: Border, Identity and History in Japan's Far North (This is a journal article)</i>
Tessa Morris-Suzuki	<i>Sustainability and ecological colonialism in Edo period Japan</i>
Tsuji Tatsuya	<i>Politics in the eighteenth century (This is a chapter in the Cambridge History of Japan Volume 4)</i>
WM. Theodore de Bary, Carol Gluck and Arthur E. Tiedemann	<i>Sources of Japanese Tradition. Volume Two, Part One: 1600 to 1868 (This is a compilation of Japanese sources translated into English. We will choose some of these sources for discussion in our class)</i>