

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The Age of Satire
Location: Ewert House, Oxford
Term Dates: 03 Oct 2019 to 05 Dec 2019
Tutor: Stewart Tolley

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Frank O'Gorman	<i>The Long Eighteenth Century: British Political and Social History, 1688-1832</i>
Geoffrey Holmes & Daniel Szechi	<i>The Age of Oligarchy: Pre-Industrial Britain, 1722-1783</i>
Ruben Quintero (ed.)	<i>A Companion to Satire Ancient and Modern</i>
W. A. Speck	<i>Stability and Strife: England, 1714-1760</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Anorthe Kremers & Elisabeth Reich (eds.)	<i>Loyal Subversion? Caricatures from the Personal Union Between England and Hanover (1714-1837)</i>

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Bertrand A. Goldgar	<i>Walpole and the Wits: The Relationship of Politics to literature, 1722-1742</i>
Christine Gerrard	<i>The Patriot Opposition to Walpole: Politics, Poetry and the National Myth</i>
Christopher Fox (ed)	<i>The Cambridge Companion to Johnathan Swift</i>
Craig Rose	<i>England in the 1690s: Revolution, Religion and War</i>
David Oakleaf	<i>A Political Biography of Jonathan Swift</i>
Diana Donald	<i>The Age of Caricature: Satirical Prints in the Reign of George III</i>
Geoffrey Holmes	<i>British Politics in the Age of Anne</i>
Hannah Smith	<i>Georgian Monarchy</i>
Herbert M. Atherton	<i>Political Prints in the age of Hogarth: A Study Ideographic Representation of Politics</i>
J. C. D. Clark	<i>English Society, 1660-1832: Religion, Ideology and Politics during the Ancien Regime</i>
John Richard Moores	<i>Representations of France in English Satirical Prints, 1740-1832</i>
Linda Colley	<i>Britons: Forging the Nation, 1707-1837</i>
Linda Colley	<i>In Defiance of Oligarchy: The Tory Party, 1714-60</i>
Marilyn Morris	<i>Sex, Money and Personal Character in Eighteenth-Century British Politics</i>
Mark Knights	<i>Representation and Misrepresentation in Later Stuart Britain</i>
Maximilian E. Novak	<i>Daniel Defoe: Master of Fictions: His Life and Ideas</i>
Paul Kleber Monod	<i>Jacobitism and the English People</i>
Radical Satire and Print Culture, 1790-1822	<i>Marcus Wood</i>
Ronald Paulson	<i>Hogarth, 3 vols.</i>
Vic Gatrell	<i>City of Laughter : Sex and Satire in Eighteenth-Century London</i>
Vincent Carretta	<i>The Snarling Muse: Verbal and Visual Political Satire from Pope to Churchill</i>

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William Hague

William Pitt the Younger