REVIEW LIST

Course Title: The Age of Satire
Location: Ewert House, Oxford
Term Dates: 03 Oct 2019 to 05 Dec 2019
Tutor: Stewart Tolley

The reading list below was supplied by the course tutor. At the time of writing (July 2020) the Rewley House Library is closed due to the COVID 19 pandemic. However, the Library expects to be open for the start of the autumn term. If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library once the library re-opens.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List
The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank O’Gorman</td>
<td>The Long Eighteenth Century: British Political and Social History, 1688-1832</td>
</tr>
<tr>
<td>Geoffrey Holmes &amp; Daniel Szechi</td>
<td>The Age of Oligarchy: Pre-Industrial Britain, 1722-1783</td>
</tr>
<tr>
<td>Ruben Quintero (ed.)</td>
<td>A Companion to Satire Ancient and Modern</td>
</tr>
<tr>
<td>W. A, Speck</td>
<td>Stability and Strife: England, 1714-1760</td>
</tr>
</tbody>
</table>

Course Reading List
The items on this list are to support your learning while you are taking the course.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
</table>

Anorthe Kremers & Elisabeth Reich (eds.)  Loyal Subversion? Caricatures from the Personal Union Between England and Hanover (1714-1837)

Bertrand A. Goldgar  Walpole and the Wits: The Relationship of Politics to literature, 1722-1742

Christine Gerrard  The Patriot Opposition to Walpole: Politics, Poetry and the National Myth

Christopher Fox (ed)  The Cambridge Companion to Johnathan Swift

Craig Rose  England in the 1690s: Revolution, Religion and War

David Oakleaf  A Political Biography of Jonathan Swift

Diana Donald  The Age of Caricature: Satirical Prints in the Reign of George III

Geoffrey Holmes  British Politics in the Age of Anne

Hannah Smith  Georgian Monarchy

Herbert M. Atherton  Political Prints in the age of Hogarth: A Study Ideographic Representation of Politics

J. C. D. Clark  English Society, 1660-1832: Religion, Ideology and Politics during the Ancien Regime

John Richard Moores  Representations of France in English Satirical Prints, 1740-1832

Linda Colley  Britons: Forging the Nation, 1707-1837

Linda Colley  In Defiance of Oligarchy: The Tory Party, 1714-60

Marilyn Morris  Sex, Money and Personal Character in Eighteenth-Century British Politics

Mark Knights  Representation and Misrepresentation in Later Stuart Britain

Maximilian E. Novak  Daniel Defoe: Master of Fictions: His Life and Ideas

Paul Kleber Monod  Jacobitism and the English People

Radical Satire and Print Culture, 1790-1822  Marcus Wood

Ronald Paulson  Hogarth, 3 vols.

Vic Gatrell  City of Laughter: Sex and Satire in Eighteenth-Century London
Vincent Carretta  
**The Snarling Muse: Verbal and Visual Political Satire from Pope to Churchill**

William Hague  
**William Pitt the Younger**