DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title:	Buildings and Gardens of Portugal - From Rome Through to the Romantics
Location:	Ewert House, Oxford
Term Dates:	22 Apr 2020 to 01 Jul 2020
Tutor:	David Boswell

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Binney,M., Sapieha,N., and Venturi,F.	Houses and Gardens of Portugal, Rizzoli, 1998
Lees-Milne,J	Baroque in Spain and Portugal, London, 1960
Livermore,H.V. (ed):	Portugal and Brazil, an introduction, Oxford, 1953. (Relevant articles by Bury et. al.)
Newitt,M	Portugal in World History, London, 2009
Sitwell, S	Portugal and Madeira, London, 1954
Smith,R.C	The Art of Portugal, London, 1968.

Course Reading List

The items on this list are to support your learning while you are taking the course.

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Alexander,B.(ed.)	The Journal of William Beckford in Portugal and Spain 1787-1788, London, 1954
Beckford, W	Recollections of an Excursion to Alcobaca and Batalha, London, 1835 etc. to 1972
Binney M	Country Mansions in Portugal, Woodbridge, 1988
Bradford S	The Story of Port, London, 1983
Carita H and Cardosa H	Portugese Gardens, Woodbridge, 1983
Delaforce J	The Factory House at Oporto, London, 1982
Disney A.R	A History of Portugal and the Portugese Empire from the Beginnings to 1807, Cambridge, 2009
Fletcher,R	Moorish Spain, London, 1992
Gil J and Cabrita A	The finest Castles in Portugal, Verto, Lisbon, 1992
Goodwin G	Islamic Spain, London, 1990.
Hayward,H.(ed.)	World Furniture, London,1965. (articles by Ciechonowiecki,A.)
Kendrick,T.D	The Lisbon Earthquake, London, 1955
Kubler,G	Portugese Plain Architecture, between spices and diamonds, 1521-1706, Connecticut, 1972
Kubler,G. and Soria,M	Art and Architecture in Spain and Portugal and their Dominions, 1500-1809. Harmondsworth now Yale, 1959
Levenson,J.A	The Age of the Baroque in Portugal, London, 1994
Livermore,H.V	A New History of Portugal, Cambridge, 1976. (Several later editions)
Lomax, D. and	The English in Portugal, 1367-87, Warminster, 1988
Pakley, R.J.P. (ed.)	Cultural Links between Portugal and Italy in the Renaissance, Oxford, 2000. (Also includes a list of many articles by Bury,J.G. in various journals in English)
Maxwell,K	Pombal, Paradox of the Enlightenment, Cambridge, 1995
McCash,J.H.(ed.)	The Cultural Patronage of Medieval Women, London, 1996. (Article by Cannon-Willard,C. on the Patronage of Isabella of Portugal)
Oman,C	The Wellington Plate: the Portugese Service, London, 1954

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Pereira J.C-B	Portugese Tiles from the National Museum of Azulejos, Lisbon,Scala, 1995
Pereira,P	Lisbon in the days of King Manoel 1 (1495-1521), Lisbon, 1996
Quest-Ritson,C	The English Garden Abroad, London, 1992
Russell O.E	Prince Henry 'the Navigator' a life, London, 2000
Russell-Wood,A.J.R	The Portugese Empire, 1485-1808, Baltimore, 1998.
Segall,R	Gardens in Spain and Portugal, Mitchell Beazley, 1999
Shaw,L.M.E	The Anglo-Portugese Alliance and the English Merchants in Portugal, 1654-1850, Aldershot, 1998