

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Masterpieces of German Opera
Location: Ewert House, Oxford
Term Dates: 30 Sep 2019 to 02 Dec 2019
Tutor: Claire-Louise Lucas

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Charles Osborne	<i>The Complete Operas of Mozart (London: Indigo 1997)</i>
Ernest Newman	<i>The Wagner Operas (Princeton University Press, reprint ed. 1991)</i>
John Worrack	<i>Carl Maria von Weber (Cambridge University Press, 2nd ed. 2009)</i>
Various	<i>Fidelio: The English National Opera Guide No. 4 (ENO Opera Guides 2011)</i>
Various	<i>The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) (Cambridge University Press, 2010)</i>