DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360   Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk   www.conted.ox.ac.uk

UNIVERSITY OF OXFORD

READING LIST

Course Title:	Italian Design and Society, c.1940 to 1980
Location:	Online, None
Term Dates:	04 Nov 2020 to 02 Dec 2020
Tutor:	Philippa Joseph

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Bruno Munari; translated by Patrick Creagh	*Design as Art (Penguin (London, 1971) and Electronic Resourse (2008). It is not compulsory to read any of the book listed prior to starting this course, but their content will be highlighted in class.)*
Fiell, Charlotte and Peter, and Rossi, Catherine	*Masterpieces of Italian Design (Not a particularly academic text, but this OUDCE course will cover some of the artefacts covered in this book. A useful introduction to the subject, if a student is a neophyte as regards Italian design)*
Penny Sparke	*Italian Design: 1870 to the Present (Thames & Hudson (London, 1988). This is a good introductory text to many of the ideas that this OUDCE course will cover, but absolutely not obligatory reading.)*