

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Introduction to Ancient Greek Art and Archaeology
Location: Ewert House, Oxford
Term Dates: 05 May 2022 to 14 Jul 2022
Tutor: Anna Simandiraki-Grimshaw

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Betancourt, P.P.,	<i>Introduction to Aegean Art (INSTAP Academic Press, 2007)</i>
Latsis Foundation (various authors)	<i>The Museums Cycle</i> (https://www.latsis-foundation.org/eng/e-library)
McInerney, J.,	<i>Greece in the Ancient World (Thames & Hudson, 2018)</i>
Plantzos, D.,	<i>Greek Art and Archaeology c. 1200-30 BC (Lockwood Press, 2016)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Boardman, J.,	<i>The History of Greek Vases: Potters, Painters and Pictures</i> (Thames & Hudson, 2008)

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



- Clark, A.J., Elston, M.,
Hart, M.L. *Understanding Greek Vases: A Guide to Terms, Styles, and Techniques* (Getty Publications, 2006)
- Cline, Eric H., (ed.) *The Oxford Handbook of the Bronze Age Aegean* (OUP, 2010)
- Galanakis, Y., *The Aegean World: A Guide to the Cycladic, Minoan and Mycenaean Antiquities in the Ashmolean Museum* (Kapon Editions, 2013)
- n/a *Latsis Public Benefit Foundation e-library*
(<https://www.latsis-foundation.org/eng/e-library>)
- n/a *Perseus Digital Library* (<http://www.perseus.tufts.edu/hopper/>)
- Neils J., *Ancient Greece, The British Museum Concise Introduction* (The British Museum Press 2008)
- Pomeroy S.B, *Ancient Greece: A Political, Social and Cultural History* (OUP USA, 2007)
- Shelmerdine, C.W., (ed.), *The Cambridge Companion to the Aegean Bronze Age* (CUP, 2008)
- Smith T.J., Plantzos D.
(eds.), *The Blackwell Companion to Greek Art* (Blackwell, 2012)
- Whitley, J., *The Archaeology of Ancient Greece* (Cambridge University Press, 2001)