

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
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READING LIST

Course Title: The Art of Things: An Investigation into Still Life in Art
Location: Ewert House, Oxford
Term Dates: 24 Jan 2022 to 28 Mar 2022
Tutor: Sandra Smith

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Erika Langmuir	<i>A Closer Look: Still Life</i>
Norbert Schneider	<i>Still Life Painting in the Modern Period</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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David Ekserdjian	<i>Still Life Before Still Life</i>
Flaminio Gualdoni	<i>Still Life</i>
Gillian Riley	<i>Food in Art: From Prehistory to Renaissance</i>
Hanneke Grootenboer	<i>The Rhetoric of Perspective: Realism and Illusionism in Seventeenth Century Dutch Still Life Painting, (Any edition)</i>

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Harry Berger	<i>Caterpillars [electronic resource] : reflections on seventeenth century Dutch still life painting</i>
James Hall	<i>Dictionary of Subjects and Symbols in Art (Any edition)</i>
Michael Petry	<i>Nature Morte: Contemporary artists reinvigorate the Still-Life tradition</i>
Norman Bryson	<i>Looking At the Overlooked: Four Essays on Still Life Painting (Essays in Art & Culture)</i>
Paul Martineau	<i>Still Life in Photography</i>
Paul Roberts	<i>Last Supper in Pompeii</i>
Paul Taylor	<i>Dutch Flower Painting 1600-1750</i>
Silvia Malaguzzi	<i>Food and Feasting in Art (Guide to Imagery)</i>
William B. Jordan and Peter Cherry	<i>Spanish Still Life from Velazquez to Goya</i>