

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



### READING LIST

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Course Title: Andrea Mantegna and Italian Renaissance Court Art, c.1430-c.1530  
Location: Ewert House, Oxford  
Term Dates: 26 Jan 2022 to 30 Mar 2022  
Tutor: Ian Holgate

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Ames Lewis, F.	<i>Isabella and Leonardo: the relationship between Isabella d'Este and Leonardo da Vinci</i> (New Haven & London: Yale, 2012)
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Chapman, Hugo	<i>Raphael: from Urbino to Rome</i> (London: National Gallery, 2004)
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Christiansen, K.	<i>The Genius of Andrea Mantegna</i> (adapted from <i>The Metropolitan Museum of Art Bulletin</i> , v.67, no.2 (Fall, 2009)], available at: <a href="https://www.metmuseum.org/art/metpublications/The_Genius_of_Andrea_Mantegna">https://www.metmuseum.org/art/metpublications/The_Genius_of_Andrea_Mantegna</a> )
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Cole, Alison	<i>Italian Renaissance Courts: Art, Pleasure and Power</i> (London, 2016)
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Syson, Luke	<i>Leonardo da Vinci. Painter at the Court of Milan</i> (London: National Gallery, 2011)
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Welch, Evelyn *Art and Society in Italy 1350-1500* (Oxford & New York: Oxford University Press, 1997)

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Ames-Lewis, F.	<i>The Intellectual Life of the Early Renaissance Artist</i> (New Haven & London, Yale, 2000)
Ames-Lewis, F. & Bednarek, A. (eds.)	<i>Mantegna and Fifteenth-Century Court Culture</i> (London: Birkbeck College, 1993)
Baldesar Castiglione / Bull, George	<i>The Book of the Courtier</i> (London: Penguin, 1967)
Banker, James R.	<i>Piero della Francesca. Artist and Man</i> (Oxford & New York: Oxford University Press, 2014)
Baxandall, Michael	<i>Painting and Experience in Fifteenth-Century Italy</i> (Oxford & New York: Oxford University Press, 1972)
Becherer, J. A. (ed.)	<i>Pietro Perugino: Master of the Italian Renaissance</i> (Grand Rapids, Mich: Grand Rapids Art Museum, 1997)
Campbell, C.	<i>Mantegna and Bellini</i> (National Gallery; London, 2018)
Campbell, Lorne	<i>Renaissance Portraits: European Portrait-Painting in the 14th, 15th and 16th centuries</i> (New Haven & London: Yale, 1990)
Campbell, Lorne et al	<i>Renaissance Faces. Van Eyck to Titian</i> (London: National Gallery, 2008)
Campbell, Stephen	<i>Cosme Tura of Ferrara</i> (New Haven & London: Yale, 1997)
Campbell, Stephen	<i>The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este</i> (New Haven & London: Yale, 2006)
Chambers, David & Martineau, Jane	<i>Splendours of the Gonzaga</i> (London: V&A, 1982)
Christiansen, Keith	<i>The Renaissance Portrait: Donatello to Bellini</i> (New York: Metropolitan Museum of Art, 2011)
Hollingsworth, M.	<i>Patronage in Renaissance Italy: from 1400 to the early Sixteenth Century</i> (London: John Murray, 1994)
Humfrey, Peter & Lucco, Mauro	<i>Dosso Dossi. Court Painter in Renaissance Ferrara</i> (New York: Metropolitan Museum of Art, 1998)

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- Jones, Roger & Penny, Nicholas      *Raphael* (New Haven & London, Yale, 1983)
- Luciano, Eleonora      *Antico. The Golden Age of Renaissance Bronzes* (Washington: National Gallery of Art, 2011)
- Martineau, Jane      *Andrea Mantegna 1431-1506* (London & New York: Royal Academy of Arts & Metropolitan Museum of Art, 1992)
- Meilman, Patricia      *The Cambridge Companion to Titian* (Cambridge: CUP, 2004)
- Nichols, Tom      *Titian and the end of the Venetian Renaissance* (London: Reaktion, 2013)
- Paoletti, J. T. & Radke, G. M.      *Art in Renaissance Italy* (London: Laurence King, 1997)
- Spencer, John R.      *Leon Battista Alberti On Painting* (New Haven & London, Yale, 1966)
- Syson, Luke & Gordon, Dillian      *Pisanello. Painter to the Renaissance Court* (London: National Gallery, 2001)
- Welch, Evelyn      *Art and Authority in Renaissance Milan* (New Haven & London, Yale, 1995)