

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The Rural Idyll
Location: Ewert House, Oxford
Term Dates: 25 Jan 2022 to 22 Feb 2022
Tutor: Frances Richardson

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Mingay, G. E. (ed.)	<i>The Rural Idyll</i> (London, 1989).
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Morris, William	<i>News from Nowhere</i>
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Boyes, G.,	<i>The Imagined Village: Culture, Ideology and the English Folk Revival</i> (Manchester, 1993)
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Burchardt, J.	<i>Paradise Lost: Rural Idyll and Social Change in England since 1800</i> (London, 2002)
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Collins, E. J. T. (ed.)	<i>The Agrarian History of England and Wales Vol. VII, 1850-1914, Part III</i> (Cherry G. E., and Sheail, J. Ch. 29, 'The dynamics of change')
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- H. Rider Haggard *Rural England: Being an Account of Agricultural and Social Researches Carried out in the Years 1901 & 1902* (London, 1902))
- Hardy, D. and Ward, C. *Arcadia for All: The Legacy of a Makeshift Landscape* (London, 2004)
- Hardy, T. *The Woodlanders*
- Howkins, A. *The Death of Rural England: A Social History of the Countryside since 1900* (London, 2003), (Ch. 6, 'The new countrymen and women: workers and trippers')
- Howkins, A. *The discovery of rural England* (in Colls R. and Dodd P. (eds.), *Englishness: Politics and Culture 1880-1920* (London, 2014))
- Jenkins, J., and James, P. *From Acorn to Oak Tree: The Growth of the National Trust, 1895-1994* (London, 1994)
- Keith, W. J., *Regions of the Imagination: The Development of British Rural Fiction* (London, 1988)
- Reay, B. *Rural Englands: Labouring Lives in the Nineteenth Century* (Especially Ch. 8, 'Picturing rural work')
- Wiener, M. J. *English Culture and the Decline of the Industrial Spirit, 1850-1980* (Cambridge, 2004)
- Wood, C. *Paradise Lost: Paintings of English Country Life and Landscape 1850-1914* (Introduction: Victorian art in the countryside)