

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Italian Design and Society, c.1940 to 1980
Location: Ewert House, Oxford
Term Dates: 01 Nov 2022 to 29 Nov 2022
Tutor: Philippa Joseph

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Bruno Munari; translated by Patrick Creagh	<i>Design as Art (Penguin (London, 1971) and Electronic Resource (2008). It is not compulsory to read any of the book listed prior to starting this course, but their content will be highlighted in class.</i>)
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Fiell, Charlotte and Peter, and Rossi, Catherine	<i>Masterpieces of Italian Design (Not a particularly academic text, but this OUDCE course will cover some of the artefacts covered in this book. A useful introduction to the subject, if a student is a neophyte as regards Italian design)</i>
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Penny Sparke	<i>Italian Design: 1870 to the Present (Thames & Hudson (London, 1988). This is a good introductory text to many of the ideas that this OUDCE course will cover, but absolutely not obligatory reading.)</i>
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Course Reading List

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The items on this list are to support your learning while you are taking the course.

Author	Title
Ambasz, Emilio (Ed.)	<i>Italy: The New Domestic Landscape: Achievements and Problems of Italian Design</i> (MoMA (New York, 1972) Electronic Resource. Parts of this exhibition catalogue will be covered in Week 5 of the course, but it is not compulsory to read the book (or electronic version) prior to attending the course.)
Ginsborg, Paul	<i>A History of Contemporary Italy: Society and Politics, 1943-1988</i> (Penguin, 1990). Ginsborg essentially covers much of the same period as this OUDCE course. A useful text if you are particularly interested in Italian society and politics over the period, but not essential reading for the course.
Leslie, Thomas	<i>Beauty's Rigor</i> (University of Illinois Press, 2017). There will be one lecture on Pier Luigi Nervi, and this is an excellent, recent introduction to his work. However, it is not necessary to buy your own copy specially for the course.
Rossi, Catharine	<i>Crafting Italian Design in Italy: From Post-War to Postmodernism</i> (Manchester University Press, 2015). This book is excellent about the artisan furniture workshops north of Milan. Not compulsory reading for this course, but useful background if you are particularly interested in furniture design.