

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



### READING LIST

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Course Title: Female Art Patronage in Byzantium  
Location: Ewert House, Oxford  
Term Dates: 29 Sep 2022 to 01 Dec 2022  
Tutor: Jessica Varsallona

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Brubaker, Leslie	'Gender and Gesture in Byzantine images' (in Andrea Olsen Lam and Rossitza Schroeder (eds.), <i>The Eloquence of Art – Essays in Honour of Henry Maguire</i> , Abingdon 2020, 47-70.)
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Neville, Leonora	'Byzantine' People: Powerful Women and Wimpy Men (in <i>Byzantine Gender</i> , Leeds 2019, 5-21.)
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### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
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- Brubaker, Leslie *'Memories of Helena: Patterns in Imperial Female Matronage in the Fourth and Fifth Centuries'*, (in James, Liz (Ed.), *Women, Men and Eunuchs. Gender in Byzantium*, Abingdon 1997, 52–75.)
- Brubaker, Leslie *'Sex, Lies, and textuality: the Secret History of Prokopios and the rhetoric of gender in sixth-century Byzantium'* (Leslie Brubaker and Julia M.H. Smith, *Gender in the Early Medieval World. East and West, 300-900*, Cambridge 2004.)
- Brubaker, Leslie and Tobler, Helen *'The Gender of Money: Byzantine Empresses on Coins (324-802)'* (*Gender & History*, 12.3, 2000, 572-594.)
- Christopher Mielke, *'The many faces of Pirooska-Eirene in Visual and Material Culture'*, (in Marianne Sághy and Robert Ousterhout, *Pirooska and the Pantokrator. Dynastic Memory, Healing, and Salvation in Komnenian Constantinople*, Budapest 2019, 153-174.)
- Cormack, Robin *'Women and Icons, and Women in Icons'* (James, Liz (Ed.), *Women, Men and Eunuchs. Gender in Byzantium*, Abingdon 1997, 24-51.)
- Gaul, Niels *'Writing 'with Joyful and Leaping Soul': Sacralizing strategies, scribal hands, and ceremonial in the Lincoln College Typikon'* (*Dumbarton Oaks Papers* 69, 2016, 244-271.)
- Herrin, Judith *Galla Placidia* (in Judith Herrin, *Ravenna, Capital of Empire, Crucible of Europe*, Princeton 2020, 17-59.)
- Herrin, Judith *The Icon Corner in Medieval Byzantium* (in Judith Herrin, *Unrivalled influence. Women and Empire in Byzantium*, Princeton 2013, 281-301)
- Hill, Barbara *Chapter 6 – Power through patronage* (in Barbara Hill, *Imperial Women in Byzantium (1025-1204): Power, Patronage and Ideology*, 153-180, New York, 1999)
- Talbot, Alice-Mary *'Female Patronage in the Palaiologan Era: Icons, Minor Arts and Manuscripts'*, (in Theis, Lioba, Margaret Mullett, and Michael Grünbart (eds.), *Female Founders in Byzantium & beyond: An International Colloquium*, Vienna 2014, 259-274.)