

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Introduction to Sculpture: From Ancient Times to the Present
Location: Ewert House, Oxford
Term Dates: 27 Apr 2023 to 29 Jun 2023
Tutor: Sandra Smith

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

| Author | Title |
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|------------------------|---|
| Acton, Mary | <i>Learning to Look at Sculpture (Any available version)</i> |
| Duby, Georges (editor) | <i>Sculpture: From Antiquity to the Present Day (Any available version)</i> |

Course Reading List

The items on this list are to support your learning while you are taking the course.

| Author | Title |
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| Boucher, Bruce | <i>Italian Baroque Sculpture (Any edition)</i> |
| Causey, Andrew | <i>Sculpture Since 1945 (Any edition)</i> |
| Gormley, Anthony and Gayford, Martin | <i>Shaping the World</i> |

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| Krauss, Rosalind | <i>Passages in Modern Sculpture (Any edition)</i> |
| Montague, J | <i>Roman Baroque Sculpture: The Industry of ART</i> |
| Mozsyńska, Anna | <i>Sculpture Now (any edition)</i> |
| Nabi, Nabila Abdel | <i>The Making of Rodin</i> |
| Penny, Nicholas | <i>The Materials of Sculpture (Any edition)</i> |
| Pestilli, Livio | <i>Bernini And His World</i> |
| Read, Herbert | <i>Modern Sculpture: A Concise History (Any edition)</i> |
| Spivey, Nigel | <i>Greek Sculpture</i> |
| Temkin, Anna | <i>Picasso Sculpture</i> |
| Tucker, William | <i>The Language of Sculpture (Any edition)</i> |