

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: Art and the City since 1945  
Location: Ewert House, Oxford  
Term Dates: 26 Jan 2023 to 30 Mar 2023  
Tutor: William Roberts

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Batchelor, David	<i>Minimalism (additional)</i>
Joselit, David	<i>American Art Since 1945 (essential)</i>
McCarthy, David	<i>Pop Art (additional)</i>
Niemojewski, Rafal	<i>Biennials: The Exhibitions We Love To Hate (essential)</i>
Williams, Richard J	<i>The Culture Factory: Architecture and the Contemporary Art Museum (essential)</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Alfrey, Nicholas	<i>Uncommon Ground: Land Art in Britain 1966–79 (additional)</i>

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Anfam, David	<i>Abstract Expressionism (additional)</i>
Archer, Michael	<i>Art Since 1960 (additional)</i>
Ault, Julie	<i>Alternative Art New York, 1965–1985 (essential)</i>
Batchelor, David	<i>Minimalism (additional)</i>
Deutsche, Rosalyn	<i>Evictions: Art and Spatial Politics (essential)</i>
Guilbaut, Serge	<i>How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom and the Cold War (additional)</i>
Joselit, David	<i>American Art Since 1945 (essential)</i>
Kwon, Miwon	<i>One Place After Another: Site-Specific Art and Locational Identity (essential)</i>
Lee, Pamela	<i>Object to be Destroyed: The Work of Gordon Matta-Clark (additional)</i>
Loeb, Carolyn S	<i>The City as Subject: Public Art and Urban Discourse in Berlin (essential)</i>
McCarthy, David	<i>Pop Art (additional)</i>
Mesch, Claudia	<i>Modern Art at the Berlin Wall: Demarcating Culture in the Cold War Germanys (essential)</i>
Niemojewski, Rafal	<i>Biennials: The Exhibitions We Love to Hate (essential)</i>
Reynolds, Ann	<i>Robert Smithson: Learning from New Jersey and Elsewhere (additional)</i>
Schubert, Karsten	<i>The Curator's Egg: The evolution of the museum concept from the French Revolution to the present day (additional)</i>
Stallabrass, Julian	<i>High Art Lite: The Rise and Fall of Young British Art (essential)</i>
Tufnell, Ben	<i>Land Art (essential)</i>
Williams, Richard J	<i>The Culture Factory: Architecture and the Contemporary Art Museum (essential)</i>
Wu, Chin-tao	<i>Privatising Culture: Corporate Art Intervention since the 1980s (additional)</i>