

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Andalucía: Its Art, Architecture, and Cultural History, c.750-1550
Location: Ewert House, Oxford
Term Dates: 02 Mar 2023 to 30 Mar 2023
Tutor: Philippa Joseph

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Carr, Raymond	<i>Spain: a History (OUP, 2000) (Please don't buy your own copy of this book, but this chapter is quite useful as preparatory reading.)</i>
Jacobs, Michael	<i>A Guide to Andalusia (Penguin, London, 1991) (This book makes for good back ground reading, but neither this, nor any of the other books mentioned, are compulsory reading for this course.)</i>
Rosser-Owen, Mariam	<i>Islamic Arts from Spain (V&A Publishing, London, 2010) (It is not necessary to have your own copy of this book, which is based around the V&A's excellent Islamic arts section)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

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- Barral i Altet, Xavier (Ed.) *Art and Architecture of Spain* (Bullfinch Press/Little, Brown and Co., Boston and London, 1998) *(The Rewley House library has a copy of this book, but it is absolutely NOT necessary to have your own copy)*
- Bloom, Jonathan M. *Architecture of the Islamic West: North Africa and the Iberian Peninsula, 700-1800* (A comprehensive, highly accessible overview of the subject, by an acknowledged expert in the field. However, like other publications listed here, reference will be made to relevant passages of this book, and it is NOT necessary to purchase your own copy.)
- Jacobs, Michael *Alhambra* (Frances Lincoln, London, 2000) *(A well-illustrated introduction to Granada's great palaces on the Sabika Hill, but, again, it really is NOT necessary to buy this book.)*