

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Visions of Scandinavia: The Art of the North
Location: Ewert House, Oxford
Term Dates: 20 Jan 2023 to 31 Mar 2023
Tutor: Jan Cox

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Arts Council of Great Britain	<i>Dreams of a Summer Night (Exh. Cat., Hayward Gallery, 1986.)</i>
Jackson, David	<i>Nordic Art: The Modern Breakthrough (Exh. Cat., Groningen & Munich, 2012.)</i>
Spencer-Longhurst, Paul	<i>Northern Lights: Swedish Landscapes from the National Museum Stockholm (Exh. Cat., Barber Institute, Birmingham, 2009)</i>
Varnedoe, Kirk	<i>Northern Light: Nordic Art at the turn of the Century</i>
Varnedoe, Kirk	<i>Northern Light: Realism and Symbolism in Scandinavian Painting (New York, Brooklyn Museum, 1982)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

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Author	Title
Bang, Marie Lordrup	<i>Johan Christian Dahl 1788-1857 (1988)</i>
Berman, Patricia Gray	<i>In Another Light: Danish Painting in the Nineteenth Century (Thames & Hudson 2007)</i>
Bogh, Mikkel and Pettersson, Susanna (Preface)	<i>Danish Golden Age (Statens Museum for Kunst, Copenhagen. 2019)</i>
Gunnarsson, Torsten	<i>A Mirror of Nature: Nordic Landscape Painting 1840-1910 (2006)</i>
Hagans, William and Willow	<i>Zorn in America (Chicago 2009)</i>
Hornung, Peter Michael	<i>Peder Severin Krøyer (Copenhagen 2002)</i>
Huusko, Timo et al.	<i>Albert Edelfelt 1854-1905 (Ateneum, Helsinki. 2004)</i>
Jackson, David	<i>Danish Golden Age Painting (2021 Yale University Press)</i>
Kent, Neil	<i>The Triumph of Light and Nature: Nordic Art 1740-1940 (Thames & Hudson 1987)</i>
Monrad, Kasper	<i>Hammershøi and Europe (Copenhagen 2012)</i>
Monrad, Kasper and Hornung, Peter Michael	<i>The Modern Breakthrough in Danish Painting 1870-1890 (Copenhagen 2002)</i>
Pennoen, Anne-Maria (editor)	<i>Ilya Repin (Ateneum, Helsinki. 2021)</i>
Saabye, Marianne	<i>100 Years of Danish Art - 100 paintings from the Nineteenth Century (Copenhagen, Hirschsprung, 2011)</i>
Saabye, Marianne	<i>Krøyer: An International Perspective (Copenhagen/Skagens Museum 2011)</i>
Scavenius, Bente (ed.)	<i>Krøyer and the Artists' Colony in Skagen (National Gallery of Ireland 1999)</i>
Spencer-Longhurst, Paul	<i>Moonrise Over Europe: J C Dahl and Romantic Landscape (Barber Institute/Philip Wilson 2006)</i>
Sumner, Ann and Smith Greg	<i>In Front of Nature: The European Landscapes of Thomas Fearnley (Giles 2012)</i>
Svanholm, Lisa	<i>Northern Light - The Skagen Painters (Copenhagen 2004 (2001))</i>
Tostmann, Oliver (ed.)	<i>Anders Zorn: A European Artist Seduces America (Boston, 2013)</i>