

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Great Churches of Medieval Europe
Location: Ewert House, Oxford
Term Dates: 28 Sep 2022 to 30 Nov 2022
Tutor: Keith Hasted

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Binding G	<i>High Gothic - The Age of the Great Cathedrals (Published by Taschen)</i>
Coldstream N	<i>Medieval Architecture (Oxford History of Art)</i>
Jenkins S	<i>Europe's 100 Best Cathedrals</i>
Pevsner N	<i>An Outline of European Architecture (2009 edition)</i>
Wilson C	<i>The Gothic Cathedral</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Barrel i Altet X	<i>The Romanesque (Published by Taschen)</i>
Branner R	<i>St Louis and the Court Style in Gothic Architecture</i>

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Conant K	<i>Carolingian and Romanesque Architecture (Yale (Pelican History of Art))</i>
Frankl P	<i>Gothic Architecture</i>
Krautheimer R	<i>Early Christian and Byzantine Architecture (Yale (Pelican History of Art))</i>
Miller M	<i>Chartres Cathedral (Published by Pitkin)</i>
Perrot F	<i>The Sainte Chapelle (Editions du Patrimoine Paris)</i>
Redol P	<i>The Monastery of Batalha (Published by Scala)</i>
Stalley R	<i>Early Medieval Architecture (Oxford History of Art)</i>
Unceta M	<i>The Cathedral of Santiago de Compostela (Ediciones Aldeasa)</i>
Wolff A	<i>The Cologne Cathedral (Verlag Kolner Dom)</i>