

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



### READING LIST

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Course Title: The Story of Jazz  
Location: Ewert House, Oxford  
Term Dates: 26 Jan 2023 to 30 Mar 2023  
Tutor: Andrew Hansford

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Brothers, T.	<i>Louis Armstrong's New Orleans</i> (New York: W. W. Norton, 2006)
Chinen, N.	<i>Playing Changes: Jazz for the New Century</i> (New York: Pantheon, 2018)
Davis, M.	<i>Miles: The Autobiography</i> (New York: Simon & Schuster, 1989)
Gridley, M.	<i>Jazz Styles, 11th edition</i> (New York: Pearson, 2011)
Schuller, G.	<i>A New History of Jazz</i> (New York: Oxford University Press, 1968)
Teachout, T.	<i>Duke: A Life of Duke Ellington</i> (New York: Avery, 2013)

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
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- Brothers, T. *Louis Armstrong's New Orleans* (New York: W. W. Norton, 2006)
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- Davis, M. *Miles: The Autobiography* (New York: Simon & Schuster, 1989)
- Gridley, M. *Jazz Styles, 11th edition* (New York: Pearson, 2011)
- Hodeir, A. *Jazz: Its Evolution and Essence* (New York: Grove Press, 1956)
- Litweiler, J. *The Freedom Principle: Jazz after 1958* (New York: William Morrow, 1992)
- Lomax, A. *The Land Where the Blues Began* (New York: Pantheon, 1993)
- Mandel, H. *Future Jazz* (New York: Oxford University Press, 2000)
- Meet Me at Jim and Andy's: Jazz Musicians and Their World  
Lees, G. (New York: Oxford University Press, 1988)
- Myers, M. *Why Jazz Happened* (Berkeley: University of California Press, 2012)
- Sales, G. *Jazz: America's Classical Music* (Englewood Cliffs, NJ: Prentice-Hall, 1984)
- Santoro, G. *Dancing in Your Head: Jazz, Blues, Rock and Beyond* (New York: Oxford University Press, 1994)
- Schuller, G. *A New History of Jazz* (New York: Oxford University Press, 1968)
- Schuller, G. *The Swing Era: The Development of Jazz, 1930-1945* (New York: Oxford University Press, 1989)
- Shipton, A. *A New History of Jazz* (London: Continuum, 2001)
- Simon, G. T. *The Big Bands* (New York: Macmillan, 1967)
- Teachout, T. *Duke: A Life of Duke Ellington* (New York: Avery, 2013)
- Ward, G. C. *Jazz: A History of America's Music* (New York: Alfred A. Knopf, 2000)
- Williams, M. *Jazz Masters of New Orleans* (New York: Macmillan, 1967)
- Wilmer, V. *As Serious as Your Life* (London: Quartet, 1977)