

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: The Art of Political Persuasion: A History of Propaganda and Spin  
Location: Ewert House, Oxford  
Term Dates: 23 Jan 2024 to 26 Mar 2024  
Tutor: Katrina Watson

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Donald, Diana	<i>The Age of Caricature: Satirical Prints in the Reign of George III</i>
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Lee, Simon	<i>David: Art &amp; Ideas</i>
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Machiavelli	<i>The Prince</i>
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### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
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Anderson, Patricia	<i>The Printed Image and the Transformation of Popular Culture, 1790-1860</i>
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Baker, Kenneth	<i>The Prime Ministers: An Irreverent Political History in Cartoons</i>
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Benson, Timothy S.	<i>Low and the Dictators</i>
Blick, Andrew	<i>People Who Live in the Dark: The History of the Special Adviser in British Politics</i>
Costa Lobo, Marina and Curtice, John	<i>Personality Politics?: The Role of Leader Evaluations in Democratic Elections</i>
Dowd, D.L.	<i>Pageant Master of the French Republic: Jacques-Louis David &amp; the French Revolution</i>
Evans, Richard J.	<i>The Third Reich in Power, 1933 - 1939: How the Nazis Won Over the Hearts and Minds of a Nation</i>
Grigg, John	<i>Lloyd George - The People's Champion</i>
Gundle, Stephen; Duggan Christopher; Pieri Giuliana (eds.)	<i>The Cult of the Duce: Mussolini and the Italians</i>
Hill, Brian	<i>The Early Parties and Politics in Britain, 1688-1832</i>
Hill, Draper	<i>The Satirical Etchings of James Gillray</i>
Hunt, Lynn	<i>Politics, Culture and Class in the French Revolution</i>
Longerich, Peter	<i>Goebbels</i>
Mandelson, Peter	<i>The Third Man</i>
McBride, Damian	<i>Power trip: a decade of policy, plots and spin</i>
Perry, Keith	<i>British Politics and the American revolution</i>
Powell, Jonathan	<i>The New Machiavelli: How to Wield Power in the Modern World</i>
Roberts, Warren	<i>Jacques-Louis David, Revolutionary Artist: Art, Politics &amp; the French Revolution</i>
Thorpe D. R.	<i>Supermac: The Life of Harold Macmillan</i>
Turnock, Rob	<i>Television and Consumer Culture: Britain and the Transformation of Modernity</i>