DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Animal, Vegetable, or Mineral in Medieval and

Renaissance Europe

Location: Ewert House, Oxford

Term Dates: 23 Jan 2024 to 26 Mar 2024

Tutor: Patricia Stewart

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Cohen, Jeffery	Animal, Vegetable, Mineral: Ethics and Objects
Daston, Lorraine and Park, Katharine	Wonders and the Order of Nature
Friedman, John	The Monstrous Races in Medieval Art and Thought
Salisbury, Joyce E.	The Beast Within: Animals in the Middle Ages (3rd edition)
Steel, Karl	How to Make a Human: Animals and Violence in the Middle Ages (Open Source at https://muse.jhu.edu/book/24262)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Tit	le

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Anderson, Frank J. An Illustrated History of the Herbals

Best, Michael R. and Brightman, Frank H. The Book of Secrets of Albertus Magnus

Boehrer, Bruce A Cultural History of Animals in the Renaissance

Clark, Willene A Medieval Book of Beasts: The Second Family Bestiary

Crane, Susan Animal Encounters: Contacts and Concepts in Medieval Britain

Egmond, Florike The World of Carolus Clusius: Natural History in the Making,

1550-1610

Goody, Jack The Culture of Flowers

Raber, Karen Animal Bodies, Renaissance Culture

Reeds, Karen Botany in Medieval and Renaissance Universities

Resl, Brigitte A Cultural History of Animals in the Medieval Age

Resnick, Irven M. Albertus Magnus and the World of Nature

Wyckoff, Dorothy The Book of Minerals