

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
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### READING LIST

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Course Title: Screenwriting: From Pitch to Screen  
Location: Ewert House, Oxford  
Term Dates: 22 Jan 2024 to 25 Mar 2024  
Tutor: Carl Schoenfeld

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Bloore, P.	<i>The Screenplay Business</i>
Egri, L.	<i>The Art of Dramatic Writing</i>
Various Screenwriters	<i>Search online for the titles of films that impressed you, adding the terms 'script' and 'pdf'</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Aronson, L.	<i>Screenwriting Updated: New (and Conventional) Ways of Writing for the Screen</i>
Aronson, Linda	<i>The 21st century screenplay; a comprehensive guide to writing tomorrow's films</i>

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Calvisi, Daniel P	<i>Story Maps: TV Drama: The Structure of the One-Hour Television Pilot</i>
Goldman, W.	<i>Adventures in the Screen Trade</i>
Horton, Andrew	<i>Screenwriting for a global market: selling your scripts from Hollywood to Hong Kong</i>
Lee, Jason	<i>The psychology of screenwriting; theory and practice (</i>
Parks, Stacey	<i>The insider's guide to independent film distribution</i>
Rabiger, Michael	<i>Developing story ideas; the power and purpose of storytelling</i>
Rabiger, Michael & Hurbis-Cherrier, Mick & Mercado, Gustavo	<i>Directing; film techniques and aesthetics</i>
Seeger, L.	<i>Creating Unforgettable Characters</i>
Vorhaus, J.	<i>The Comic Toolbox: How to Be Funny Even If You're Not</i>
Weston, Judith	<i>The film director's intuition; script analysis and rehearsal technique</i>
Yorke, John	<i>Into the woods; how stories work and why we tell them</i>