

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Reading Literature Critically
Location: Ewert House, Oxford
Term Dates: 25 Apr 2024 to 04 Jul 2024
Tutor: Edward Clarke

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Andrew Bennett and Nicholas Royle	<i>An Introduction to Literature, Criticism and Theory (5th Edition (Routledge 2016))</i>
Chris Baldick	<i>The Oxford Dictionary of Literary Terms (Fourth edition (Oxford 2015))</i>
Edward Clarke	<i>The Vagabond Spirit of Poetry (Iff Books 2014)</i>
Margaret Ferguson et al. (ed.)	<i>The Norton Anthology of Poetry (5th Edition (Norton 2005))</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Christopher Ricks (ed.)	<i>The Oxford Book of English Verse (Oxford, 1999)</i>

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



George Eliot	<i>Middlemarch</i> (Cambridge UP, 1991)
Helen Vendler	<i>Our Secret Discipline</i> (Oxford, 2007)
James Joyce	<i>Dubliners</i> (Penguin, 1992)
Jane Austen	<i>Complete Works</i> (InteLex Corporation, 2008)
Marina MacKay (ed.)	<i>The Cambridge Introduction to the Novel</i> (Cambridge, 2011)
Marvin Carlson	<i>Theatre: A Very Short Introduction</i> (Oxford, 2014)
The Winter's Tale	<i>William Shakespeare</i> (Arden, 2013)
Thomas Hardy	<i>Tess of the D'Urbervilles</i> (Cambridge, UP, 1991)
Tiffany Stern	<i>Making Shakespeare: from Stage to Page</i> (Routledge, 2004)