

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Belonging in Renaissance Venice: Making Venetian Confraternities, 1450-1600
Location: Ewert House, Oxford
Term Dates: 24 Jan 2024 to 27 Mar 2024
Tutor: Ian Holgate

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Dursteler, E. (ed.)	<i>A Companion to Venetian History 1400-1797</i>
Fortini Brown, P.	<i>Venetian Narrative Painting in the Age of Carpaccio</i>
Hollingsworth, M.	<i>Patronage in Renaissance Italy</i>
Partridge, L.	<i>Art of Renaissance Venice</i>
Rosand, D.	<i>Painting in sixteenth-century Venice</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Brunet, E.	<i>The Bible According to Tintoretto</i>
Campbell, C.	<i>Bellini and the East</i>

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- Chambers, D. & Pullan, B. *Venice: a documentary history 1450-1630*
- Cocke, R. *Paolo Veronese: piety and display in an age of religious reform*
- Fortini Brown, P. *Venice, a world apart*
- Glixon, J. *Honoring God and the City: Music at the Venetian Confraternities, 1260-1807*
- Howard, D. *The Architectural History of Venice*
- Howard, D. *Venice and the East*
- Humfrey P. et al *Vittore Carpaccio: master storyteller of Renaissance Venice (Yale University Press, 2022)*
- Humfrey, P. *Painting in Renaissance Venice*
- Humfrey, P. *The Altarpiece in Renaissance Venice*
- Humfrey, P. *The Cambridge Companion to Giovanni Bellini*
- Humfrey, P. (ed.) *Venice and the Veneto*
- Mackenney, R. *Venice as the Polity of Mercy: guilds, confraternities and the social order, c.1250-c.1650*
- Nichols, T. *Tintoretto*
- Nichols, T. (ed.) *Others and Outcasts in Early Modern Europe*
- Perocco, G. *The Scuola di San Rocco*
- Petkov, K. *The Anxieties of a Citizen Class: the miracles of the True Cross of San Giovanni Evangelista, Venice 1370-1480*
- Pullan, B. *Rich and Poor in Renaissance Venice*
- Richardson, C., Woods, K. M. & Franklin, M. W. *Renaissance Art Reconsidered*
- Romano, D. *Patricians and Popolani: the social foundations of the Venetian Renaissance State*
- Tafari, M. *Venice and the Renaissance*
- Terpstra, N. *Cultures of Charity: women, politics, and the reform of poor relief in Renaissance Italy*