

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The Travelling Eye: Artists' Colonies at the Turn of the 20th Century
Location: Ewert House, Oxford
Term Dates: 25 Jan 2024 to 28 Mar 2024
Tutor: Mary O'Neill

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Cross, Tom	<i>The Shining Sands: Artists in Newlyn and St Ives 1880-1930</i> (Tiverton: Westcountry Books (1994))
Jacobs, Michael	<i>The Good and Simple Life: Artist Colonies in Europe and America</i> (Oxford: Phaidon (1985))
Newton, Laura (ed.)	<i>Painting at the edge: British coastal art colonies 1880-1930</i> (Bristol: Sansom (2014))

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Berman, Patricia	<i>In Another Light: Danish Painting in the Nineteenth Century</i> (London: Thames & Hudson (2007))

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Cherry, Deborah	<i>Painting Women: Victorian Women Artists</i> (London: Routledge (1993))
Cook, Judith, Christiana Payne, Melissa Hardie	<i>Singing from the walls: the life and art of Elizabeth Forbes</i> (Bristol: Sansom & Company (2000))
de Leeuw, Ronald, John Sillevis, Charles Dumas	<i>The Hague School: Dutch Masters of the 19th Century</i> (London: Weidenfeld and Nicolson (1983))
Fox, Caroline	<i>Painting in Newlyn 1880-1930</i> (London: Newlyn Orion Galleries, Barbican Art Gallery (1985))
Holt, Ysanne	<i>British Artists and the Modernist Landscape</i> (Aldershot: Ashgate (2003) also e-book)
Jackson, David	<i>Nordic Art: the Modern Breakthrough 1860-1920</i> (Munich: Hirmer Verlag (2012))
Lübbren, Nina	<i>Rural Artists' Colonies in Europe 1870-1910</i> (Manchester: Manchester University Press (2001))
McConkey, Kenneth	<i>British Impressionism</i> (Oxford: Phaidon (1989))
McConkey, Kenneth	<i>Impressionism in Britain</i> (London: Yale University Press with Barbican A.G. (1995))
McConkey, Kenneth	<i>Memory and Desire: Painting in Britain and Ireland at the turn of the twentieth century</i> (Aldershot: Ashgate (2002))
Newton, Laura, Abigail Booth Gerds	<i>Cullercoats: a north-east colony of artists</i> (Bristol: Sansom (2005))
O'Neill, Mary	<i>Cornwall's "Fisherfolk": Art & Artifice</i> (Bristol: Sansom (2014))
Payne, Christiana	<i>Where the Sea Meets the Land: Artists on the Coast in Nineteenth Century Britain</i> (Bristol: Sansom (2007))
Urry, John	<i>The Tourist Gaze</i> (London: Sage (2011))
Weaver, Mike (ed.)	<i>British Photography in the nineteenth century: the fine art tradition</i> (Cambridge: CUP (1989))
Weisberg, Gabriel P.	<i>Beyond Impressionism: The Naturalist Impulse in European Art 1860-1905</i> (London: Thames & Hudson (1992))