

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
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### READING LIST

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Course Title: The Artists who Preceded the Birth of Impressionism in France  
Location: Ewert House, Oxford  
Term Dates: 12 Jan 2024 to 22 Mar 2024  
Tutor: Jan Cox

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Adams, Steven	<i>The Barbizon School and the Origins of Impressionism</i> (1994 Phaidon)
Dulwich Picture Gallery	<i>Berthe Morisot: Shaping Impressionism</i> (2023 Dulwich Picture Gallery)
Fowle, Frances	<i>Daubigny and Impressionism</i> (2016 National Galleries of Scotland)
Hilaire, Michel (ed.)	<i>Frédéric Bazille (1841-1870) and the birth of impressionism</i> (2016 English Language Edition)

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

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Ambrosini, Lynne,	<i>Inspiring Impressionism: Daubigny, Monet, Van Gogh (2016 National Galleries of Scotland)</i>
Clarke, Michael	<i>Corot and the Art of Landscape (c.1991 British Museum)</i>
Corbeau-Parsons, Caroline (ed.)	<i>Impressionists in London: French Artists in Exile 1870-1904 (2017 Tate Publishing)</i>
Cunningham, Charles C. et al.	<i>Jongkind and the Pre-Impressionists (1976 Smith College Museum)</i>
Hamilton, Vivien	<i>Boudin at Trouville (1992 John Murray/Glasgow Museums)</i>
Jobert, Barthélémy	<i>Delacroix (2018 Princeton)</i>
Lochnan, Katharine (ed.)	<i>Turner Whistler Monet (2004/5 Tate)</i>
Marandel, J. Patrice & Daulte, François	<i>Frederic Bazille and early impressionism (c.1978 Art Institute of Chicago)</i>
Mathews, Nancy Mowll	<i>Mary Cassatt: A Life (1998 Yale University Press)</i>
Murphy, Alexandra	<i>Jean-François Millet : drawn into the light (c.1999 Yale University Press)</i>
Nochlin, Linda	<i>Courbet (2007 Thames &amp; Hudson)</i>
Parinaud, André	<i>Barbizon: The Origins of Impressionism (1994)</i>
Roos, Jane Mayo	<i>Early Impressionism and the French state (1866-1874) (1996 Cambridge University Press)</i>
Shackelford, George	<i>Monet: The Early Years (2016 Kimbell Art Museum)</i>
Tinterow, Gary et al.	<i>Corot (c.1996 Metropolitan Museum)</i>
Vigne, Georges	<i>Ingres (1995 Abbeville Press)</i>