DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Andalucía: Its Art, Architecture, and Cultural History,

c.750-1550

Location: Ewert House, Oxford

Term Dates: 28 May 2024 to 25 Jun 2024

Tutor: Philippa Joseph

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Carr, Raymond (Ed.), and Richard Fletcher and Angus Mackay	Spain: A History (OUP, Oxford, 2000) (Not essential to read before the course, but chapters 3 (Fletcher) and 4 (Mackay) provided useful background)
Jacobs, Michael	A Guide to Andalusia (Viking/Penguin, 1990, and later eds.) (Not essential reading, but a useful introduction to the region and its history, by an author who knew the region exceptionally well.)
Multiple	MWNF: Museum With No Frontiers (Excellent web resource at https://www.museumwnf.org/. The Spain section in the Permanent Collection provides lots of images and short descriptions of works of art and architecture discussed on this course.)

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Rosser-Owen, Mariam Islamic Arts from Spain (V&A Publishing, London, 2010)

(Preparatory reading is not essential on this course. Each week, detailed class materials will be provided (which will include slide and quotes lists, relevant publications list), and images of key art and architecture.)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author Title

Bloom, Jonathan M. Architecture of the Islamic West (Yale UP, 2020) (Absolutely not

essential to read or buy this book for the course, but it is a

comprehensive overview.)