

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



### READING LIST

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Course Title: The Places of Landscape in Modern British Art, 1910-1960  
Location: Ewert House, Oxford  
Term Dates: 24 Apr 2024 to 26 Jun 2024  
Tutor: Ian Holgate

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Bennett, N. & Connellan L. (eds.)	<i>Landscape in Britain 1850-1950</i>
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Boyd Haycock, D.	<i>Paul Nash</i>
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Peters Corbett, D., Holt, Y. & Russell, F.	<i>The Geographies of Englishness</i>
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Spalding, F.	<i>British art since 1900</i>
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Tate Gallery	<i>St Ives 1939-64: Twenty Five Years of Painting, Sculpture and Pottery</i>
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Tickner, L.	<i>Modern Life and Modern Subjects</i>
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### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

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Author	Title
Barlow, C.	<i>Queer British Art</i>
Bertram, A.	<i>Paul Nash</i>
Bowness, S.	<i>Barbara Hepworth: the sculptor in the studio</i>
Button, V.	<i>Christopher Wood</i>
Cambers, E. (ed.)	<i>Paul Nash</i>
Campbell, L.	<i>Studio Lives: Architecture, Art and Artists in 20th-century Britain</i>
Causey, A.	<i>Peter Lanyon: modernism and the land</i>
Curtis, P.	<i>Barbara Hepworth. St Ives Artists</i>
Curtis, P. (ed.)	<i>Barbara Hepworth: sculpture for a modern world</i>
Gough, P.	<i>Stanley Spencer: journey to Burghclere</i>
Hammer, M.	<i>Graham Sutherland</i>
Hammer, M. & Lodder, M.	<i>Constructing modernity: the art and career of Naum Gabo</i>
Hedgecoe, J.	<i>Henry Moore</i>
Howarth, L.	<i>Marlow Moss</i>
Humm, M.	<i>Snapshots of Bloomsbury</i>
Hyman, T., Wright, P. & Glew, A.	<i>Stanley Spencer</i>
Kunstmuseum Wolfsburg	<i>Blast to Freeze: British Art in the 20th century</i>
Montagu, J.	<i>Paul Nash: modern artist, ancient landscape</i>
Nicholson, J.	<i>Art and Life 1920-1931: Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis, William Staite Murray</i>
Parissien, S. (ed.)	<i>Stanley Spencer and the English Garden</i>
Phillips, M.	<i>Barbara Hepworth Sculpture Garden</i>
Shone, R.	<i>The Art of Bloomsbury</i>
Smith, L.	<i>Eileen Agar</i>
Stephens, C. et al	<i>Henry Moore</i>
Tate	<i>Henry Moore: sculptural process and public identity</i> ( <a href="https://www.tate.org.uk/art/research-publications/henry-moore">https://www.tate.org.uk/art/research-publications/henry-moore</a> )

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Tooby, M.

*Tate St Ives: an illustrated companion*

Wilson, A. et al

*Patrick Heron*