

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Sicily's Art and Architecture: From Magna Graecia to Stupor Mundi
Location: Online, None
Term Dates: 31 Oct 2023 to 05 Dec 2023
Tutor: Philippa Joseph

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Booms, Dirk and Higgs, Peter	<i>Sicily: Culture and Conquest</i> (British Museum Press, London, 2016) (ISBN: 9780714122892 Continuing Education Library Ref.: 945.8 BOO (Oversize))
Borsook, Eve	<i>Messages in Mosaic: The Royal Programmes of Norman Sicily (1130-1187)</i> (OUP, 1998) (ISBN: 085115591X Continuing Education Library Ref.: 738.5 BOR Oversize)
Davis-Secord, Sarah C.	<i>Where Three Worlds Met: Sicily in the Early Medieval Mediterranean</i> (Cornell University Press, 2018) (Online resource: E-Book)
Lyons, Claire L. (and Michael Bennett, Clemente Marconi, with Alexandra Sofroniew)	<i>Sicily: Art and Invention Between Greece and Rome</i> (The J. Paul Getty Museum, 2013) (ISBN: 9781606061336 Continuing Education Library 937.8 LYO)

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- Norwich, John Julius *Sicily: A Short History from the Ancient Greeks to Cosa Nostra* (John Murray, London, 2015) (All publications listed here are advisory, none is essential reading. As this is a WOW course, each week, scanned articles and/or book chapters relating to that week's lectures will be made available to students.)
- Norwich, John Julius *The Normans in Sicily: The Magnificent Story of the Other Norman Conquest* (Penguin, London, 1992) (Also available as an electronic resource via online access. Originally published as two separate volumes: *The Normans in the South 1016-1130* and *The Kingdom in the Sun 1130-1194* (both Longman, 1967 and 1970, respectively) and re-issued as Faber & Faber paperbacks in 2018.)
- Smith, Christopher J. and Serrati, John (Eds.) *Sicily from Aeneas to Augustus: New Approaches in Archaeology and History* (Edinburgh University Press, 2000) (Electronic Resources that can be accessed at the Continuing Education Library in Rewley House)
- Trendall, A. D. *Red Figure Vases of South Italy and Sicily: A Handbook* (Thames & Hudson, London, 1986) (Continuing Education Library 738.382 TRE)
- Various *Museum With No Frontiers - Discover Islamic Art* (Online resource: <https://islamicart.museumwnf.org/index.php>)