

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: The Victorian Colour Revolution in Art, Fashion and Design
Location: Online, None
Term Dates: 18 Jan 2024 to 28 Mar 2024
Tutor: Madeline Hewitson

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
David Batchelor	<i>Chromophobia</i> (2000)
Edward McDermott	<i>The Popular Guide to the International Exhibition of 1862</i> (1862)
ET Cook and A Wedderburn	<i>The Complete Works of John Ruskin</i> (1913)
Ian Warrell	<i>Turner and Venice</i> (2003)
John Gage	<i>Colour and Culture, Practice and Meaning from Antiquity to Abstraction</i> , (1993)
John Gage	<i>Colour and Meaning: Art, Science and Symbolism</i> , (2000)
Joyce Townsend	<i>Pre-Raphaelite Painting Techniques</i> , (2004)
Kathryn Ferry	<i>Printing the Alhambra: Owen Jones and Chromolithography</i> (2013)
Robyn Asleson	<i>Albert Moore</i> (2000)

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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Alison Matthews Davis	<i>Fashion Victims, The Dangers of Dress Past and Present, (2015)</i>
Charlotte Ribeyrol	<i>William Burges's Great Bookcase and the Victorian Colour Revolution (2023)</i>
Elizabeth Prettejohn	<i>The Art of the Pre-Raphaelites, (2000)</i>
J Mordaunt Crook	<i>William Burges and the High Victorian Dream, (1983)</i>
J. Smith	<i>Charles Darwin and Victorian Visual Culture (2006)</i>
John Addington Symonds	<i>In the Key of Blue (1893)</i>
Matthew Winterbottom	<i>Not Acceptable to Present Taste: William Burges's Great Bookcase', (2017)</i>
Michael Hatt	<i>Sculpture, Chains, and the Armstrong Gun: John Bell's "American Slave" (2016)</i>
Natasha Eaton	<i>Color, Art and Empire, Visual Culture and the Nomadism of Representation, (2013)</i>
Simon Garfield	<i>Mauve : how one man invented a colour that changed the world (2000)</i>
Stefano Evangelista	<i>'Symphonies in Haze and Blue: Lafcadio Hearn and the Colours of Japan' (2016)</i>