

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Ravenna, the Mosaic Capital: From Late Antiquity to Byzantium
Location: Online, None
Term Dates: 18 Jan 2024 to 28 Mar 2024
Tutor: Miriam Gill

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Deliyannis, D.	<i>Ravenna in Late Antiquity</i> (Cambridge, 2010)
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Herrin, J.	<i>Ravenna, Capital of Empire, Crucible of Europe</i> (Princeton 2020)
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Augenti, A.	<i>The Palace of Theoderic at Ravenna: A New Analysis of the Complex</i> (in <i>Housing in Late Antiquity: From Palaces to Shops</i> , edited by L. Lavan, L. Özgenel, and A. Sarantis, 425–54. Leiden, 2007.)
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Barber, C.	<i>The Imperial Panels at San Vitale: A Reconsideration</i> (<i>Byzantine and Modern Greek Studies</i> 14 (1990): 19–43.)
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- Bassett, S. *Style and Meaning in the Imperial Panels at San Vitale (Artibus et Historiae 29, no. 57 (2008): 49–57)*
- Carile, M.C. *Forms and ideas in the fifth-century Mediterranean: Bishop Neon and his mosaics in Ravenna' (in Studi sulla circolazione del mosaico in area nord-adriatica, 77-101.)*
- Carile, M.C. *Imperial Icons in Late Antiquity and Byzantium. The Iconic Image of the Emperor between Representation and Presence (Ikon 9, 2016, 75-98.)*
- D.M. Deliyannis *Chapter 4: Ravenna, the Capital of the Ostrogothic Kingdom (D.M. Deliyannis, Ravenna in Late Antiquity, Cambridge 2010, 106-138.)*
- Fox, R.L. *The apse mosaic of S. Apollinare in Classe (Byzantinische Forschungen 21 (1995), 247-251.)*
- Hennessy, C. *Patronage and Precedents: Galla Placidia's chapel in Ravenna and the Holy Apostles, Constantinople (Byzantinoslavica 74 (2016), 26-43)*
- Johnson M. *Towards a history of Theoderic's building program (Dumbarton Oaks Papers 42, 1988, 73-96.)*
- Mackie, G. *New Light on the So-Called Saint Lawrence Panel at the Mausoleum of Galla Placidia, Ravenna (Gesta 29 (1990), 54-60.)*
- Urbano, A. *Donation, Dedication, and Damnatio Memoriae: The Catholic Reconciliation of Ravenna and the Church of Sant'Apollinare Nuovo (Journal of Early Christian Studies 12, no. 1 (2005): 71–110.)*
- Wharton, A. J. *Ritual and Reconstructed Meaning: The Neonian Baptistry in Ravenna (The Art Bulletin 19 (1987), 358–75.)*
- Wood, I. *Theoderic's monuments in Ravenna (in Samuel Barnish, Federico Marazzi, The Ostrogoths from the Migration Period to the Sixth Century: an ethnographic perspective, ed. S. Barnish and F. Marazzi, Woodbridge, 2007, p. 249 262.)*