

## DEPARTMENT FOR CONTINUING EDUCATION

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### READING LIST

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Course Title: Global Contemporary Art: An Introduction  
Location: Ewert House, Oxford  
Term Dates: 03 Oct 2024 to 05 Dec 2024  
Tutor: Maximilian Langefeld

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Dumbadze, Alexander and Suzanne Hudson	<i>Contemporary Art: 1989 to the Present</i> (1st ed. Hoboken: John Wiley & Sons, 2013.)
Foster, Hal	<i>Art Since 1900: Modernism, Antimodernism, Postmodernism</i> (London: Thames & Hudson, 2011.)
Jones, Amelia	<i>A Companion to Contemporary Art since 1945</i> (Malden, MA: Blackwell Publishing, 2006.)
Meyer, Richard	<i>What Was Contemporary Art?</i> (Cambridge, MA: The MIT Press, 2013.)
Smith, Terry	<i>What Is Contemporary Art?</i> (Chicago, IL: The University of Chicago Press, 2009.)