DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Women's Fiction in the Early Twentieth Century

Location: Ewert House, Oxford

Term Dates: 29 Sep 2025 to 01 Dec 2025

Tutor: Mariachiara Leteo

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Djuna Barnes	I am Alien to Life: Selected Stories (New York: McNally Editions, 2024)
Gertrude Stein	Three Lives (Any edition)
Katherine Mansfield	Selected Stories (Oxford: Oxford University Press, 2008)
Virginia Woolf	The Mark on the Wall and Other Short Fiction (Oxford: Oxford University Press, 2008)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Adrian Hunter	The Cambridge Introduction to the Short Story in English (Cambridge: Cambridge University Press, 2007)

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



Drewery, Claire Modernist Short Fiction by Women: The Liminal in Katherine

Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf

(London: Routledge, 2016)

Gasston, Aimée Modernist Short Fiction and Things (Cham: Springer

International Publishing, 2021)

Goody, Alex Modernist Articulations: A Cultural Study of Djuna Barnes, Mina

Loy and Gertrude Stein (London: Macmillan, 2007)

Kimber, Gerri (ed.) et al. Katherine Mansfield and Virginia Woolf (Edinburgh: Edinburgh

University Press, 2019)

Linett, Maren Tova (ed.) The Cambridge Companion to Modernist Women Writers

(Cambridge: Cambridge University Press, 2010)

Oulanne, Laura Materiality in Modernist Short Fiction: Lived Things (New York:

Routledge, 2021)