

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Writing Poetry: An Introduction
Location: Ewert House, Oxford
Term Dates: 22 Jan 2026 to 26 Mar 2026
Tutor: Edward Clarke

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Margaret Ferguson et al.	<i>The Norton Anthology of Poetry (5th Edition (Norton 2005) (ed.)</i>
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Eavan Boland and Mark Strand (eds)	<i>The Making of a Poem: A Norton Anthology of Poetic Forms (Norton, 2001)</i>
Edward Clarke	<i>The Vagabond Spirit of Poetry (Iff Books, 2011)</i>
Neil Astley (ed.)	<i>Essential Poems from the Staying Alive Trilogy (Bloodaxe, 2012)</i>
Stephen Fry	<i>The Ode Less Traveled (Arrow, 2007)</i>

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W. N. Herbert and
Matthew Hollis (eds)

Strong Words: Modern Poets on Modern Poetry (Bloodaxe, 2000)